| | ə f arks | | |
|------------|--------------------------------|-------------------|---|
| Name: | () Class | P5 Parer Signa | 1 |
| 2 Nov 2015 | English Language Paper 2 Durat | ion: 1 h 50 min | |

BOOKLET A

Instructions to Pupils

- 1. Write your Name, Class and Index No. in the space provided above.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Shade your answers on the Optical Answer Sheet (OAS) provided for questions 1 to 28 only.

Section A: Grammar (10 X 1 mark)

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

- 1. Joanne, together with her teammates, _____ praised by the Principal this morning for winning the second prize in the competition.
 - (1)
 is

 (2)
 are

 (3)
 was
 - (4) were

2. "We need to hand in our holiday assignments tomorrow, _____ we?" asked Timothy.

 (1)
 do

 (2)
 can

 (3)
 can't

 (4)
 don't

3. There were many participants at the talent show, many of _____ were my friends.

| (1) | who |
|-----|-------|
| (2) | which |
| (3) | whom |

(4) whose

4. _____ Janet was very angry, she remained calm and composed.

| (1) | lf |
|-----|----------|
| (2) | Unless |
| (3) | Despite |
| (4) | Although |

5. My parents used to buy my brother and ______ our favourite chocolates when we were young.

| (1) | | I |
|-----|---|----|
| (2) | | us |
| (3) | - | me |
| (4) | | we |

| - 6 | Despite her mother's advice, Shannon insisted drama series. | | sisted staying up | staying up late to watch her Korean | | |
|-----|---|----------------------------------|-------------------|---|--|--|
| • | (1) (2) (3) (4) | in at by on | | in the second | | |
| 7. | Old Mr L | im was certain that he saw a mar | n his neighbour's | house through the window. | | |

- enter
- enters
- (1) (2) (3) (4) entered
- had entered

•

8. All but one of the pupils ______ at the National Day preview last Saturday.

- (1) is
- (2)are
- (3) (4) was
- were

9. Had we left the house earlier, we ______ the start of the movie.

- will not miss
- (1) (2) would not miss
- will not have missed (3)
- (4) would not have missed

10. Most of the pupils would rather go to school ______ stay at home.

| (1) | but |
|-----|------|
| (2) | and |
| (3) | then |
| (4) | than |

Section B: Vocabulary (5 X 1 mark)

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

- 11. My friends and I had ______ at our primary school reunion party and would be looking forward to the next one.
 - (1) a whale of a time
 - (2) the ball in our court
 - (3) a blessing in disguise
 - (4) the best of both worlds

12. Ben lied to his mother again. He certainly had no _____ about lying.

- (1) conscience
- (2) restrictions
- (3) sympathy
- (4) qualms

13. Two foreign workers were publicly ______ as heroes for rescuing a child who was stuck between the rails of a flat.

- (1) hailed
- (2) loathed
- (3) accepted
- (4) censured

14. All my attempts to cheer my best friend up proved _____ as she completely ignored me and walked away.

- (1) competent
- (2) useful
- (3) lethal
- (4) futile -

15 Mr Lee had instructed his students ______ on the given task but they were still clueless on what to do.

- (1) explicitly
- (2) expansively
- (3) exuberantiy
- (4) expressively

Section C: Vocabulary Cloze (5 x 1 mark)

For each question from 16-20, choose the word(s) closest in meaning to the underlined words. Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

| Amy-Beth Ellice may only have turned 17 last week but with her cookbook being sold |
|---|
| in stores alongside books by famous baker, Jamie Oliver, Amy's <u>stardom</u> is set to rise. Billed (16) |
| as Britain's youngest published baker, Amy has grown up at a time when Britain has gone |
| baking bonkers, with such TV shows as The Great British Bake Off. |
| You might be wondering who Amy is since she seems to have appeared from |
| obscurity. Like millions of children, she started baking at home with her mother and |
| approached publishers with the recipes she had <u>created</u> . (17) |
| Amy began baking professionally in 2010. The American cupcake <u>fascination</u> was (18) |
| sweeping the country so she and her mother started a business making them from home. |
| They were soon <u>deluged</u> with orders for weddings, parties and celebrity events. (19) |
| Amy's book deal came about when she approached a few publishers with her |
| recipes and suggested they could promote her as Britain's youngest baker. Her initiative |
| <u>paid off</u>. She even appointed her friends to test some of the new recipes she created for the (20) book. |
| |

Adapted from: Move over Nigella! Baker Amy-Beth Ellice is the culinary world's rising star Retrieved from: http://www.express.co.uk/life-style/food/539991/Amy-Beth-Ellice-Young-Baker

16. (1) fame

- (2) limelight
- (3) character
- (4) reputation
- 17. (1) built
 - (2) imagined
 - (3) fabricated
 - (4) developed

- 18. (1) immersion
 - (2) escalation
 - (3) obsession
 - (4) concentration
- 19. (1) spilled
 - (2) poured
 - (3) gushed(4) flooded
- 20. (1) granted (2) excelled

 - (3) approved
 - (4) succeeded

BLANK

PAGE

Section D: Visual Text Comprehension (8 × 1 mark)

Study the flyer below carefully and answer questions 21 to 28.



MediaKorp Studios presents SHORT STORY WRITING CONTEST 2015



"Creativity is intelligence having fun!" ~ Albert Einstein

Our annual short story writing contest is back!

Our theme for this year is "Remembering the Past...Writing the Future". Let your creativity and imagination run wild as you embark on your writing journey and share with us some interesting and significant events in your story! You could stand a chance to win attractive cash prizes! What's more, your story could also be featured on television!

Stories which do not adhere to the theme given will be disqualified.



Include the following in your entry:

- 1. Title of your story
- 2. Your full name and age
- 3. Your mailing address
- 4. Your contact number (home & mobile)
- 5. School's name
- 6. English teacher's full name & email address

Guidelines for entry:

- Contest is open to all Singaporean children aged 10 to 14.
- ✓ Work must be originally published.
- Your story must be <u>typed</u> (Arial font, size 11) and not exceed one page. Handwritten entries will NOT be accepted.
- ✓ Judging is based on originality, clarity, and creativity.
- ✓ Only one entry per person. Registration is free.
- Email your story to shortstorywritingcontest(a)mediakorp.com.sg by 1 December 2015.
- ✓ Late entries will **NOT** be entertained.

AWESOME PRIZES YOU COULD WIN!

| • | 1 st Prize | 2 nd Prize | 3 rd Prize |
|---------------|-----------------------|-----------------------|-----------------------|
| Division I | Carbon Lenova | Lenova ThinkPad | Lenova Thumb Drive |
| (Age 10 – 12) | Laptop & | & | & |
| | \$1000 cash | \$500 cash | \$100 cash |
| Division II | LaVie Lenova | Lenova IdeaPad | Lenova External |
| (Age 13 – 14) | Laptop & | & | Hard Drive & |
| · | \$1200 cash | \$600 cash | \$200 cash |

To view a list of the previous year's winners, please visit www.mediakorp.sg/winners2014.htm

THAT'S NOT ALL, FOLKS!



Judging Process

- ✓ All entries will be evaluated in a single round by a panel of writers from MediaKorp who will judge the stories of different genres based on their expertise to ensure unbiased evaluation.
- ✓ Selection of winners by the judging panel is final. Each judge will give every story a score of 1 to 10 in the following elements:
 - (a) Concept (Creative flow of ideas in the story)
 - (b) Plot (The actions, events, turning points that propel the story forward/ how the story unfolds)
 - (c) Presentation (Spelling, punctuation, grammar and language usage)
- ✓ The top winners from each division will have their stories adapted for a special telemovie which will be featured on Channel 1 on 31 December 2015.
- ✓ All winners will be notified via telephone on 17 December 2015. Names of the winners will be posted on MediaKorp's website the following day.
- ✓ More details for winners to collect their prizes will be provided on the website at a later time.

For further enquiries, you may call us at 6444 4999 or drop us an email at enquiries@mediakorp.com.sg



For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

21. How often is the writing contest held?

- (1) every year
- (2) every two years
- (3) every three years
- (4) every four years

22. Stories submitted for the writing contest must fulfil the main criterion of

- (1) using only one page for the story
- (2) having only one entry per person
- (3) writing according to the theme given
- (4) submitting the story on 1 December 2015
- 23. All participants of this contest will have to _____
 - (1) email their stories to MediaKorp Studios
 - (2) attend a presentation by a creative executive
 - (3) submit their school's email address in their entry
 - (4) correspond directly with the organiser about the results
- 24. Audrey is 12 years old and she wishes to take part in the competition. She stands a chance to win ______.
 - (1) an IdeaPad
 - (2) a thumb drive
 - (3) an external hard drive
 - (4) a LaVie Lenova laptop

The words "That's Not All, Folks!" are printed in bold because the organiser wants to ______

- (1) give away consolation prizes
- (2) capture the children's attention
- (3) promote the art of writing on television
- (4) show the list of previous year's winners

26 To ensure a fair judging process, the judges will

- (1) give a score on one element only
- (2) consider requests to reselect the winners
- (3) evaluate the entries through several rounds
- (4) assess the stories based on their proficiency of genres

27. The main purpose of the contest is to _____.

- (1) encourage children to think creatively
- (2) help children improve their writing skills
- (3) teach children how to write short stories
- (4) provide opportunities for the children to appear on television

28. Which one of these statements is true?

- (1) Participants must check MediaKorp's website on 17 December 2015 for the results.
- (2) Only the top winning story from Division II will be featured on national television.
- (3) Winners will not be given their prizes immediately on the day of the results.
- (4) Every participant has to pay a registration fee.

25.

Class: P5

BOOKLET B

SECTION E: Grammar Cloze (10 x 1 mark)

There are 10 blanks, numbered 29 to 38 in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

EACH WORD CAN BE USED ONLY ONCE.

| (A) | а | (E) | against | (J) | have | (N) | to |
|-----|--------|-----|---------|-----|-------|-----|-------|
| (B) | an | (F) | during | (K) | in | (P) | which |
| (C) | and | (G) | from | (L) | on | (Q) | who |
| (D) | across | (H) | has | (M) | since | | |

There has been a spike in the number of dengue cases in Singapore.

(29)_____ light of the dengue clusters that have been forming across our island,

the North East community has geared up for the fight (30)_____dengue.

On the morning of 16 February 2013, Ms Grace Fu, Second Minister for the

Environment and Water Resources and Second Minister for Foreign Affairs, visited Punggol South to understand the ground situation and to visit households to raise awareness (31) ______ dengue prevention. Strong support also came (32) ______ Mr Gan Thiam Poh, MP and Grassroots Advisor for Punggol South division (33) ______ led the house visit. The residents in the area had been battling dengue (34) ______ January 2013. To combat the situation, the grassroots organisation (35) ______ placed dengue alert notices in four languages, English, Mandarin, Malay and Tamil, at the lift lobbies (36) ______ Punggol South to highlight the seriousness of the dengue situation and to urge residents to do their part to remove mosquito breeding in their homes.

(37) ______ the visit, Ms Grace Fu and Mr Gan distributed educational materials on dengue prevention and mosquito repellent wipes (38) ______ residents. Residents were reminded to practise the 10-minute mozzie wipe-out steps to remove mosquito breeding habitats in their homes. They were also advised to apply repellent to protect themselves from mosquito bites.

Adapted from National Environment Agency, "United in our fight against dengue"

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. Singapore's only colonial-style hospital, Alexandra Hospital, closed its doors to patients yesterday to undergo renovation works. (39)Its last nineteen patients are taken by ambulances yesterday afternoon to the Ng Teng Fong (40)

ction F: Editing for Spelling and Grammar (12 × 1 mark)

General Hospital in Jurong which opens official today.

Those who are fond of Alexandra Hospital's colonial-era facade and its luxurous garden with

| Charles and the second second second | where a man share a mark | and the second s | hi an antan in a she was t | |
|--------------------------------------|--------------------------|--|----------------------------|---------------|
| rive nunarea | niant species and | over one nundred buttert | V SDECIES DEED DOT I | ne destressed |
| | plain opooloo une | over one hundred butterfl | y openee, need need | |

It will reopen and take in patients in the third guarter of this year and be run on the team

behind the upcoming Sengkang General Hospital. That team will move to the new hospital in 2018.

Alexandra Hospital will then become the second campas of the National University Health

(44)

System, which is less than four kilometres away.

A Ministry of Health spokesman told the Straits Times that it plan to maintain Alexandra

(41)



(43)

(45)

| | · · · · · |] • • • • • • • | H | | . · |
|-------------------------------|---------------------|--------------------|-----------------------|--------------------------|-----------|
| Hospital's "healthcare | nearitage while in | tensitying land us | ;e [*] , · | | |
| | | (47) | · . | | |
| The ministry has o | alled for a tender | for a masterplan | and feesibility s | tudy on the long | er term |
| (48) | | | | - | |
| use for the <u>locasion</u> . | | | | | |
| | | | . [| | |
| | | (4 | L | | |
| Alexandra Hospita | II, which sits on a | sprawling 111 00 |)0 square metre | s land, <u>date</u> baci | k to 1938 |
| when it was called the | British Military H | ospital. | | | |
| | | (50) | | | |
| It got its current na | ama in 1971 wher | (50) | Irow in Singano | | was then |
| n got its current na | | | new <u>in</u> Ongapoi | e. The hospitan | was then |
| | vernment. | | | | |
| handed over to the Go | | | | | |
| handed over to the Go | | | | | |

۰.

Section G :Comprehension Cloze (15 x 1 mark) Fill in each blank with a suitable word. Amateur photographer, Sandra Critelli, has captured a breath-taking picture of the migration of thousands of stingrays off the coast of Mexico's Holbox Island. These poisonous golden cow-nose stingrays ____ (51) from 'fevers' – of up to 10,000 as they glide their way silently away their summer feeding grounds to the cold, harsh winter. They migrate twice yearly - north in late spring and (52)_____to autumn leaves floating in a sunlit pond, this vast south in late autumn. _____(53) expanse of magnificent stingrays livens the bright blue seas of the Gulf of Mexico. This type of rays ______ distinctive and high-domed heads. These features (54) give them a curiously dull appearance. _______their gentle looks, they are armed with (55) a poisonous stinger. This weapon can be ______ to humans or sharks, which are known (56) to be their main predators and are more ______ to provoke them. The stinger, a razor-(57) sharp spine _____(58) grows from the creature's whip-like tail, reaches almost _____a heady dose of venom. This actually killed the (59) 38 centimetres in length and _____ popular Australian zoologist, Steve Irwin, in 2006. Although they are ______ with this potent punch, cow-nose stingrays are shy and (60) non-threatening in large 'fevers'. Even when isolated, they will attack _____ when (61) cornered or threatened. Unlike other stingrays, they rarely rest on the seabed and prefer to be on

the _______. They use their extended pectoral fins to swim and often turn upside down, (62) curling their fin tips above the ________ of the water, leaving terrified swimmers convinced (63) that they have seen a _______(64) Their flexible fins also come in handy when rustling up food. By flapping them rapidly over the seabed, they stir up sand and reveal crabs and shellfish which they then feed on using

their powerful, grinding ______ Their fondness for shellfish has made them an arch (65)

enemy with oyster fishermen.

Adapted from: The great ocean migration... thousands of majestic stingrays swim to new seas by Marcus Dunk

| For Your | ion H: Transformation / Synthesis (5 x 2 marks) each of the question 66 to 70, rewrite the given sentence(s) using the word(s) provided answer must be in one sentence. The meaning of your sentence must be the same as tha e given sentence(s). |
|-------------|--|
| | |
| 66. | Larry will not forgive Betty for tearing his shirt. She must apologise to him. |
| | \cdot |
| | Unless Betty |
| | |
| | |
| | |
| | |
| 3 7. | The picture fell to the floor but was not damaged. |
| 01. | The picture reliate the noor but was not damaged. |
| | Although |
| | |
| | |
| | |
| | |
| ~~ | |
| 68. | Mary agrees not to tell anyone the secret. Her brother agrees as well. |
| | |
| | Both |
| | |
| | |
| | |
| | |
| 69. | He persevered and did well for the test. |
| | |
| | because of |
| | |
| | |
| | |
| | |
| | |
| | Everyone was amazed when the magician disappeared suddenly. |
| 70. | |
| 70. | |
| 70. | What amazed |

-

.

Section I: Comprehension (Open-ended) 20 marks Read this passage carefully and answer the questions 71 to 80.

The room was quiet, closed-in and dark but for the low rumble of deep breathing and two burning eyes in the corner. Edward paused at the door. "Smell that?" the man asked. "That's the smell of a living tiger." Taking up most of the room was a giant cage with smooth silver bars. Plastic branches were arranged to imitate the long-lost forests. The tiger was lying at the very back – crisp black and dull orange stripes, great paws stretched out in front, hind legs and rump like a shadowy 5 mountain range. The animal did not cower or cringe, but neither did it attack. It just watched.

"Looks uncannily life-like, doesn't it? Most of its original flesh and bones remain intact. Don't worry, you'll get your money's worth. You need to understand that unlike a real animal with a functioning heart and other internal organs, this tiger's heart and other internal organs needed a synthetic maintenance system in the form of a microchip installed in its brain. So no, the tiger 10 isn't purely natural. But it's still the most "alive" animal you'll find in this day and age. Do you want it, or not?" Edward could feel the tiger's eyes boring into him. He could not say no.

15

The man continued, "And I need to teach you how to look after a living thing. It requires a lot more care than you'll be used to. Like all living things, the tiger needs to be fed. Always remember to feed it."

The Last Tiger certainly was a lot of work to look after. It needed feeding several days a week: massive, raw chunks of nutrient-enhanced protein-slab. "Think of it as a battery," the little man had said, "one that needs to be charged regularly." The Last Tiger was high-maintenance indeed. As well as food, it needed water. Clean, fresh water was even harder and more costly to get hold of, but Edward had been instructed to keep a large bowl full of it, to monitor and top 20 up as required. It seemed the creature would shut down completely if he failed to do this. Initially, the Last Tiger could not get along with the other animals. It had tried to attack the hydrogen-fuelled elephant and had left deep scratch marks in the paint down its steel legs. It had caught the solar bird and cracked several of the panels in its wings. After a few initial problems, the Last Tiger settled into its new home. 25

In the end, Edward reprogrammed the other animals to remain in the outer gardens and invested in an ionic fence to confine the Last Tiger to the left wing of the house. It tried to climb trees, but the plaster and thin mesh frames of the artificial trees crumbled beneath its weight. It scratched in the grass, tearing up great strips of plastic lawn. Edward replaced the trees with holograms. He could not do much about the grass. It seemed to like Edward, at least. Thanks to 30 the electric shock it received the first time it tried to bite his hand) it learned that Edward was not for eating. After a while, it started following him around like a faithful watchdog. The once aggressive creature had now become a more docile one. Edward grew accustomed to its smell and missed the imposing presence when the Last Tiger was not near him.

(adapted from http://dailysciencefiction.com/science-fiction/robots-and-computers/joanne-anderton/the-last-til

| me ' | Class: P5 | Index No: | |
|--|--|----------------------|-------------|
| ur answers must be | in complete sentences. | - | · . |
| 71. Describe the cage | the tiger was kept in. (2m) | - | • |
| | | | |
| - <u></u> | | | |
| | | | |
| | • | | |
| | | | |
| 72. Which sentence fro | om paragraph 2 tells you that Ed | ward would buy the | tiger? (1m) |
| ſ | | | · |
| | | | |
| | | <u> </u> | |
| | | | |
| | | | |
| From paragraphs 2 Last Tiger and a rea | and 3, pick out the main similari Il animal. (2m) | ny and unterence bet | |
| | | | |
| | | | |
| Similarity : | | | |
| Similarity : | · · · · · · · · · · · · · · · · · · · | | |
| | ··· · | | |
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| | ··· · | | |
| | ··· | | |
| Difference : | | | |
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| Difference : | | | |
| Difference : | | | |
| Difference : | igh-maintenance"? (2m) | | |
| Difference : | igh-maintenance"? (2m) | | |

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76. Based on the passage, state whether each statement in the table below is *True* or *False*, then give one reason why you think so. (3m)

| - 1 | True/False | Reason |
|---|------------|--------|
| The tiger would still survive if it were not given clean water. | ······ | |
| The artificial trees could take the weight of the tiger when it tried to climb them. | | |
| In the end, Edward managed to find a way to prevent the tiger from attacking the other animals. | | · · |

77. How did the tiger learn that Edward was not for eating? (1m)

78. Choose the word/words from lines 25 to 34 in the passage that have similar meaning to the words/phrases below. (3m)

| · <u>·····</u> ······························ | |
|---|--|
| | |
| | |
| | |

79. How do we know that Edward and the tiger grew to like each other? (2m)

-80. Based on the passage, if you were Edward, would you keep this tiger? Why/ Why not? (2m)

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END OF PAPER

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EXAM PAPER 2015 LEVEL : PRIMARY 5 SCHOOL : RAFFLES GIRLS' PRIMARY SCHOOL SUBJECT : ENGLISH TERM : SA2

| 1 | 3 | 1 | 2 | 2 | 4 | 1 | 3 | | |
|------|------|------|--------|------|-----|-----|-----|-----|------|
| Q21 | Q22 | Q23 | Q24 | Q25 | Q26 | Q27 | Q28 | | |
| 1 | 4 | 1 | 4 | 1 | 1 | 4 | 3 | · 4 | 4 |
| Q 11 | Q 12 | Q 13 | Q 14 · | Q 15 | Q16 | Q17 | Q18 | Q19 | Q20 |
| 3 | 4 | 3 | 4 | 3 | 4 | 1 | 4 | 4 | 4 |
| Q 1 | Q 2 | Q 3 | Q 4 | Q 5 | Q 6 | Q 7 | Q 8 | Q9 | Q 10 |

| Q 29 | Q 30 | Q 31 | Q 32 | Q 33 | Q 34 | Q 35 | Q 36 | Q 37 | Q 38 |
|------|------|------|------|------|------|------|------|------|------|
| K | Е | L · | G | Q | M | Н | D | F | N |

Q39 were

Q40 officially

Q41 luxurious

Q42 distressed

Q43 by

Q44 campus

Q45 planned

Q46 heritage

Q47 feasibility

Q48 location

Q49 dates

Q50 from

| Q51 migrate | |
|-------------|--|
| Q52 avoid | |
| Q53 Similar | |
| Q54 has | |
| Q55 Despite | |

| • • • | | • | • • • • | • | • | · . |
|--------------|-----|---|---------|---|---|-----|
| Q56 deadly | • • | | · | | - | |
| Q57 likely | | | | • | • | |
| Q58 that | | | | | | |
| Q59 contains | | | | | | |
| Q60 armed | • | | | | | |
| Q61 only | | | | | | |
| Q62 move | | | | | | |
| Q63 surface | | | | | | |
| Q64 shark | | | | | | |
| Q65 teeth | | | | | | |

Q66. Unless Betty apologies to Larry for tearing his shirts, he will not forgive her.

Q67. Although the picture fell on the floor, it was not damaged.

Q68. Both Mary and her brother agree not to tell anyone the secret.

Q69. He did well for the test because of his perseverance.

Q70. What amazed everyone was that the magician disappeared suddenly.

Q71. It was a giant cage with smooth silver bars, and there plastic branches arranged to imitate the long lost forest.

Q72. He could not say no.

Q73. Similarity : Both the Last Tiger and a real animal needs to be fed.

Q73. Difference : The Last Tiger needed a microchip in its brain unlike a real tiger whose heavy and other internal organs could function on their own.

Q74. The tiger needed to be fed regularly with massive, raw chunks of nutrients enriched protein – slab and clean, fresh water that was harder and more costly to get hold of and it needed a large bowl full of it and top up as required. The creature would shut down if he failed to do so.

Q75. It tried to attack the hydrogen – fuelled elephant and had left deep scratch marks in the paint down its steel legs. If had caught the solar bird and cracked several of the panels in its wings.

Q76. FALSE – It would shut down completely.

Q76. FALSE – The plaster and thin mesh frames of artificial trees crumbled beneath its weight.

Q76. TRUE – Edward reprogrammed the other animals to remain in the outer gardens and invested in an ionic fence to confine the tiger to the left wing of the house.

Q77. The tiger received an electric shock the first time it tried to bite Edward's hand.

Q78. Adjusted to – settled into Q78. Restrict – confine Q78. Submissive – docile

د. ما دید

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Q79. The tiger started following him around like a faithful watchdog and it became a more docile creature. Edward also grew accustomed to the smell and would miss the Last Tigers presence when it was not near him.

Q80.Yes, I would keep the tiger. It would be nice to have a new experience to keep a tiger as a pet and it would be nice a company and will help to practice responsibility to feed the tiger and take of it.

THE END